

Liszt
Enfant, si j'étais Roi
(Hugo, trans. Manney)

Quasi Allegro moderato

p

My
En -

p

un poco marcato



child, were I a king, _____ em - pires would I sur -
fant, si j'é-tais Roi, _____ je don - ne-rais l'em -

ren - - - - der,
pi - - - - re,

And my scep - - - tre and
Et mon char, et mon

throne sceptre, and my sub - - - jects so true,
 et mon peuple à ge - noux,

(mf) (—) *Rea*

I'd give my crown of gold,
 Et ma couron - ne d'or,

(mf) (—) *Rea* *cresc.*

and my pal - ace of splen - - dor, My
 et mes bains de por - phire, Et mes

(mf) *cresc.* *Rea*

(f) ships, too, that cleave the o - - -
 flot - tes à qui la mer

poco a poco *Rea* *Rea* *** *Rea*

cean's flood a - sun - der,
 ne peut suf - fi - re,
p mezza voce riten.
 To gain one look,
 Pour un re - gard, to gain one
 pour un re -
 look from you, just one look from you.
 gard de vous, un re - gard de vous. *a tempo*
 And were I God,
 Si j'é - tais Dieu, *pd la*
 cresc.
ff

(f) (————) (ff) (————) p
 for - feit earth and air and o - - - - - ean, The
 terre et l'air a - vec les on - - - - des, Les

 (p) (————) (————) (————)
 an - - - gels and the de - mons who bow to my de -
 an - - - ges, les dé - mons cour - bés de - vant ma

 cresc.
 cree,
 loi,
un poco più animato
 f
 And dark - est cha - os'
 Et le pro-fond Cha - - - - -

 ff
 ff

The vocal line consists of lyrics in English and French. The piano accompaniment features sustained chords and rhythmic patterns. The dynamics and tempo markings are clearly marked above the staves.

night, as it groans in cease - less
os aux en - trail - - les fe -

mo - - - tion, E - - - ni -
con - - - des, Lé - - - ni -

ty and space, and the
té, les - pace et les

Heav'n of our de - vo - - - - tion,
cieux et les mon - - - - des,

ritenuto a piacere

p(—)

To win one kiss,
Pour un bai - ser,to win one
pour un bai -kiss from thee, win one kiss from thee,
ser de toi, un bai - ser de toi,a tempo
dolcissimo

Ped. una corda

for one kiss from
un bai - ser

Ped.

thee!
toil

8

pp

ppp